

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--51-52

Choral Music on Campus Series

GRAND & GLORIOUS CHORUSES

University of Toronto Choirs

Doreen Rao, conductor

Friday, March 30, 2001

8 p.m.

MacMillan Theatre



Where Great Music Meets Great Minds

Choral Music on Campus Series

Presents

UNIVERSITY OF TORONTO CHOIRS ●

DOREEN RAO, CONDUCTOR

Claire Preston, piano

I

G.B. Pergolesi
(1710-1736)

Stabat Mater

Stabat mater dolorosa
Cujus animam gementem
Inflammatum et accensus
Quando corpus morietur

University Women's Chorus
Leah Gordon, soprano

II

W. A. Mozart
(1756-1791)

Finale from Die Zauberflöte

Andante; Three Spirits and Pamina

Laura Albino, soprano

Adagio; Tamino, Pamina and Chorus

Allison Bent, soprano; Ryan Harper, tenor

Allegro; Papageno and Papagena

Andante, Allegro; Final Chorus

Trevor Bowes, bass-baritone

University Women's Chorus & MacMillan Singers

G. F. Handel
(1685-1759)

Finale from Judas Maccabaeus

Sing Unto God

Oh Lovely Peace

Rejoice, Oh Judah/ Halleluia, Amen

University Women's Chorus & MacMillan Singers
James Baldwin, baritone

INTERMISSION

III

G. Fauré
(1845-1924)

Messe Basse

University Women's Chorus & Master Chorale
Kristin Mueller, soprano; Shawn Grenke, piano;
William Woloschuk, student conductor

IV

G.F. Handel
(1685-1759)

Zadok the Priest
(from **Four Coronation Anthems**)

R. Vaughan Williams
(1872-1958)

Finale from Dona Nobis Pacem
Katherine Whyte, soprano

John Burge
(b. 1961)

Sanctus (from Prisoners of Conscience)

Daniel Pinkham
(b. 1923)

Alleluia (from Christmas Cantata)

Arthur Honegger
(1892-1955)

Finale from King David
MacMillan Singers

V

Carl Orff
(1895-1982)

O Fortuna (from Carmina Burana)
University of Toronto Choirs & Audience

Thank you to our rehearsal pianist, Dr. George Brough.

Programme Notes and Texts

Stabat Mater

Giovanni Battista Pergolesi

Stabat mater dolorosa

There stood the Mother grieving,
Beside the cross weeping,
While on it hung her Son.

Cujus animam gementem

Whose saddened soul,
Sighing and suffering,
A sword pierced through.

Inflammatum et accensum

Lest I burn in flames enkindled,
May I, through thee, O Virgin,
Be defended on Judgement Day.

Quando corpus morietur

When my body perishes,
Grant that my soul be given
The glory of Paradise.
Amen.

Finale from Judas Maccabaeus

G. F. Handel

Sing unto God, and high affections raise,
To crown this conquest with unmeasur'd praise.
O lovely peace, with plenty crown'd,
Come, spread thy blessings all around.
Let fleecy flocks the hills adorn,
And valleys smile with wavy corn.
Let the shrill trumpet cease, nor other sound
But nature's songsters wake the cheerful morn.
O lovely peace
Rejoice, O Judah, and, in songs divine,
With cherubim and seraphim harmonious join!
Hallelujah! Amen.

Four Coronation Anthems - G.F. Handel

Anthem I: Zadok the priest

Zadok the priest and Nathan the prophet
Anointed Solomon King.
And all the people rejoiced, rejoiced and said:
"God save the King, long live the King, God
save the King!
May the King live forever, Amen, Alleluia!"

Mass for Prisoners of Conscience

John Burge

The solo texts of this work have been extracted from material that was provided by Amnesty International. There are two aspects concerning these texts that require special attention. First, both the performers and the listeners should be aware that the experiences described by the soloists are based on actual events and second,

that these events are not exclusive to just a few countries. Although the six solos of this work create a narrative, in actuality they are drawn from accounts that were completely independent. The solo movements represent the plights of the Prisoners of Conscience and are interspersed within the choral movements, which are the liturgy of the Mass setting. Only the Sanctus will be performed this evening.

Christmas Cantata

Daniel Pinkham

Glory to God in the highest.
And on earth peace
To all those of good will.
Sing joyfully to God, all the earth;
Serve the Lord with gladness.
Enter into his presence with great joy.
Know that the Lord alone is God;
He has made us, and not we ourselves
Alleluia!

O Fortuna

Carl Orff

O Fortune,
changeable as the moon.
You are always either improving
or deteriorating.
Detestable life
at one moment thwarts
and at another
mockingly indulges the mind's desire
melting away both poverty and power
like ice.

Vain,
monstrous Fate,
you turning wheel
you can, when you will,
destroy bad circumstances
and delusive success alike.
Veiled and shadowy,
you attack me too;
now at your whim
I bare my back under your assault.

You, Fate, who dispose
health and strength are now against me;
my desires and my weakness
are in constant slavery.
At this hour
without delay
let all pluck the string;
let all lament with me
how the brave man is
crushed by Fate.

MacMillan Singers

Heather Eyerly and Ron Cheung, graduate student conductors

Soprano I

Heather Eyerly
 Leah Ormerod
 Sarah Whelan
 Katherine Whyte

Soprano II

Allison Bent
 Meghan Roberts
 Jessica Robinson
 Eleanor Pachaud

Alto I

Andrea Kryski
 Paola Scalisi
 Deborah Seabrook
 Vida Mae Spidle
 Wendy Visser

Alto II

Erin Morgan
 Tara Nadal
 Kristina Nojd
 Jillian Yemen
 Jordann Zaza

Tenor I

Stephen Erickson
 Ryan Harper
 Michael McBride
 Jordan Travis

Tenor II

Kevin Bieman
 Ron Cheung
 Will Stokes
 William Woloschuk

Bass I

James Baldwin
 Philip Carmichael
 Chad Clark
 Brandon Cunningham
 Wayne Gwillim
 Daniel Hammill
 Paul Newman

Bass II

Michael Adair
 Trevor Bowes
 Paul Mayer
 David McCallum
 Peter McGillivray+

+ Indicates Choir Manager

University Women's Chorus

Esther Yoo, graduate student conductor

Laura Albino
 Pamela Ashbourne
 Catharin Carew
 Catherine Cheng
 Jenny Chun
 Cheryl Chung
 Andrea Czarnecki
 E Deck
 Chantal Fennel
 Meghan Fleet

Alysha Gauthier
 Leah Gordon
 Suzanne Hendriks
 Juliet Hess
 Chloé Hunter
 Lindsay Isaac
 Andrea Kitney
 Fawn Kuo
 Jenny Kwok
 Cecilia Lee

Sunny Lee
 Kitty Liu
 Ianjai Mounsey
 Yuko Okunuki
 Ana Olynk
 Jadelyn Ong
 Katrina Pak
 Kelly Perras
 Jenny Petch
 Anne Marie Ramos

Natalie Rogerson
 Jacqueline Seo
 Shilpa Sharma
 Soo Hee Shin
 Laura Steele
 Kelly Tipler
 Vicki Watt
 Michelle Westberg
 Jenny Wong

Master Chorale

Geoff Churkow, graduate student conductor

Constantinos Carvassilis
 Rani Chow
 Michael Dobkin
 Saro Fesdekjian
 Drew Henderson
 Paul Hutchinson
 Chris Kendy
 Ji Hye Kim
 Yuka Kobayashi
 Deborah Lee
 Christopher Miranda
 Jonathan Mitchell
 Kristin Mueller
 Shanon Ng

Alice-Sea-Kay Ng
 George Ohki
 Adam Osinski
 Cristina Parvu
 Gavin Quinn
 Benjamin Seyler
 Timothy Smith

Bradley Stark
 Katherine Thomson
 Daniel Tsang
 Stephen Vieira
 Eliza Wong
 Alicja Wysocka
 Zein Zabanch

Meet the Artists

Doreen Rao holds the University of Toronto Elmer Iseler Chair in Conducting. As Director of Choral Programs, Dr. Rao conducts the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. A member of both the Faculty of Music Performance and Music Education Divisions, Dr. Rao also teaches graduate and undergraduate courses in conducting and choral music education. As part of her ten year choral outreach programs in the schools, Dr. Rao directed and advised an extensive professional development and research program in partnership with the North York, Toronto, and Etobicoke regions.

Educated in the United States, Dr. Rao was awarded both the M.Mus. and Ph.D. from Northwestern University. During her long association with the Chicago Symphony Orchestra, she served as assistant conductor of the Chicago Symphony Chorus under the direction of Margaret Hillis, her teacher and mentor. As Music Director and Conductor of the celebrated Glen Ellyn Children's Chorus, Dr. Rao prepared her young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine. Her choirs performed regularly with the St. Louis Symphony Orchestra under the direction of Leonard Slatkin and as invited guests of the Oregon Bach Festival for performances with Helmuth Rilling.

Dr. Rao's innovative *Sing with the Symphony* school concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season to actively involve student and family audiences in listening as performers. In past seasons Dr. Rao conducted similar programs with the Regina Symphony and North York Symphony Orchestras on their regular subscription series. For Newfoundland's first International Festival 500, Dr. Rao conducted the world premiere of Gary Kulesha's

Crossings with the Windsor and Newfoundland Symphony Orchestras and festival choirs. Drawing on her performance experience, teaching expertise, and research efforts, Dr. Rao's "Choral Music Experience" concept of music performance as music education serves as the theoretical foundation of her influential publications including her choral textbooks and her extensive choral music series which she advises and edits for Boosey & Hawkes.

Dedicated to the art of choral singing and the future of music education, Doreen Rao founded the CME Institute for Choral Teacher Education, an international professional development and research center for teachers, conductors, scholars, and composers. In anational tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote, "The world of choral music owes her special thanks. She is preparing our future". Canadian Journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher. . . whose methods and materials could re-energize the art of singing in our schools."

Dr. Rao is the recipient of numerous honors and awards including the 1997 Phi Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the YWCA as Outstanding Leader in the Arts and Culture, by her colleagues of the American Choral Directors Association for her commitment to choral excellence.

The **University of Toronto Choirs** comprise music students in performance, music education, music history, and composition. The students study and perform in ensemble as part of their university education in music. The three choirs include the MacMillan Singers, founded in 1994 to celebrate the legacy of Sir Ernest MacMillan, the University Women's Chorus, and the newly formed Master Chorale.

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Friends of the Faculty of Music is a circle of enthusiastic music supporters who share a commitment to help the faculty continue its preeminent role in music education and in nurturing musical life in Canada. By becoming an annual donor to the Faculty of Music at a level of \$250 and greater, members of this special group receive exclusive benefits as well as the satisfaction that they play an active role in supporting Canada's finest music faculty and students. We are proud to recognize our 2000-2001 Friends of the Faculty of Music.

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As of January 31, 2001

Whether your love is opera, jazz, instrumental, vocal, world, choral, chamber or orchestral music, take a lead role – become a Friend of the Faculty of Music! For information, call 416-946-5013 or email at friends.music@utoronto.ca

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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions to our campaign – generous donors, tireless volunteers and longtime supporters. For more information on the Campaign for the Faculty of Music, please call 416-946-3145.

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UNIVERSITY
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*Where Great
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Faculty of Music presents

**The 1st Annual
Felix Galimir Chamber
Music Award Gala Concert**

Sunday, April 29, 8 p.m.
Walter Hall

2001 Award Recipients perform works by
Messiaen, Mascall and Beethoven

Special pre-concert performance at 7:30 pm
featuring the Gryphon Trio and Scott St. John, viola

Proceeds from this concert will be used to endow the
Ensemble-in-Residence programme.

Suggested admission: \$10 at the door
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Box Office: 416-978-3744

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Faculty of Music presents
Wind Symphony and Concert Band in

A Chenette Celebration
Saturday, March 31, 8 p.m.
MacMillan Theatre

Stephen Chenette, conductor;
Peter Stoll, clarinet;
Faculty of Music Alumni

Court: Celebration Fanfare
Hawkins: New Work for Clarinet, Winds and
Percussion (First Performance)
Respighi: The Pines of Rome
Grainger: Lincolnshire Posy
Marches of the world and other works

Tickets: \$12/6
Box Office: 416-978-3744

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UNIVERSITY
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2000-2001

*Where Great
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Faculty of Music presents

University of Toronto Symphony Orchestra

Saturday, April 7, 8 p.m.

MacMillan Theatre

Agnes Grossmann, guest conductor;
Sara Hahn, flute;
Michèle Bogdanowicz, mezzo-soprano

Ibert: Concerto for Flute
Canteloube: Chants d'Auvergne
Bruckner: Symphony No. 4

Tickets: \$12/6
Box Office: 416-978-3744

Join us for A chair-raising performance

Sunday, April 22, 5 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on the stages of MacMillan Theatre and Walter Hall.

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10
Faculty of Music Box Office: 416-978-3744